

to the memory of my Mother

# Baal Shem

(Three Pictures of Chassidic Life)

## II Nigun (Improvisation)

ERNEST BLOCH  
(1880-1959)

Adagio non troppo (♩ = 66 - 69)

Violin

Piano

*fieramente*

*f*

*p cresc.*

*poco*

*rit. 3*

*f poco dim.*

*mf*

*p*

5

IVa

*a tempo fieramente*

*(mf)*

*breve*

*a tempo pp*

*pp colla parte*

*marcato*

*mf*

*lamentoso*

*poco*

*accel.*

*allargando*

*cresc.*

*(mf)*

6

*a tempo*

*mf* *pp* *mf*

(Cadenza) *accel* *a tempo*

*ff* *mf* IV

*colla parte*

*allarg.* 7 *a tempo*

*ff* *largamento*

*mp*

*accel.* *ad lib.* *poco allarg.*

14

**8** *a tempo*  
*ff*  
*Maestoso*  
*espr.*

*ff* *f* *p*

*f*

*f* **IV**

9 *poco dim.* *poco animando* *crescendo*

*pp* *crescendo* *3* *8va bassa*

10 *mf*

11 *IV - rit.* *dolce espr.* *p*

Poco meno lento (♩ = 80)

Musical score for the first system, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco meno lento' with a quarter note equal to 80 beats per minute. The first staff (melody) starts with a piano (*p*) dynamic and includes a trill marked 'III' in measure 6. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system, measures 7-12. The tempo changes to 'a tempo poco sostenuto' at measure 12. The first staff includes markings for 'poco animando' and 'allarg.' (ritardando). Measure 12 is boxed and numbered '12'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with 'allarg.' markings in measures 10 and 11.

Musical score for the third system, measures 13-18. The tempo is marked 'marcato'. The first staff includes a trill marked 'IV'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the fourth system, measures 19-24. Measure 19 is boxed and numbered '13'. The tempo is marked 'poco a poco animando'. The first staff includes markings for 'mp' (mezzo-piano) and 'cresc. poco a poco' (crescendo poco a poco), ending with 'animando'. The piano accompaniment starts with a pianissimo (*pp*) dynamic and includes 'poco cresc.' (poco crescendo) markings. The system concludes with a piano (*p*) dynamic marking.

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The piano part begins with a *p cresc.* dynamic marking. The vocal line features a melodic line with various ornaments and a final flourish.

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. The vocal line includes dynamic markings for *accel.* and *allarg.*

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. Measure 18 is marked with a box containing the number 15 and the tempo marking *a tempo*. The piano part has a *ff* dynamic marking. The vocal line has a *ff* dynamic marking. The piano part includes a section with a *p* dynamic marking.

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. The vocal line includes dynamic markings for *ff* and *p*.

string. *allarg. molto*

*mf* *cresc.*

**16** *Tempo I*

*mf* *marcato* *mf*

**17**

*marc.* *accel.* *allarg.* *pp*

*ad lib.*

*colla parte* *p*

8...  
allarg.  
ff  
colla parte  
f  
8...

IV.  
ff  
p  
rall. molto

lunga  
dolcissimo  
pp  
p  
pp  
p  
dim.  
rit.  
8va bassa.....

II III IV  
rit.  
pp pesante